

Call for Papers

23rd International Conference on Cultural Economics

hosted by Erasmus University Rotterdam (The Netherlands)

The Association for Cultural Economics International (ACEI) invites you to participate in **the 23rd International Conference on Cultural Economics**, to be held at Erasmus University Rotterdam. This conference marks half a century since the founding of the ACEI in the 1970s, returning to the Netherlands where the second edition of the conference was held in 1982! As a beacon for cultural economics research, this conference is the oldest and one of the most esteemed gatherings in the social sciences concerning arts and culture.

The ACEI Conference attracts a global community of scholars and practitioners to explore the economic facets of arts and culture. This event is renowned for its inclusivity and diversity, offering a platform for a wide range of speakers and methodologies. It encourages interdisciplinary contributions that enhance our understanding of the economic, business, social, and policy dimensions of arts and culture.

We invite original research contributions across a broad spectrum of cultural economics, including but not limited to:

- Artists' Labor Markets
- Arts and Cultural Organizations
- Art Markets and Auctions
- Creative Cities and Urban Development
- Cultural and Creative Industries
- Cultural Consumption and Participation
- Cultural Diversity and Entrepreneurship
- Cultural Policy, Economic Impact, and Climate Change
- Cultural Tourism
- Culture and Wellbeing
- Digital Transformation in Arts and Culture
- Economic Analysis and Modelling in Cultural Economics
- Economic History of the Arts
- Economics of Copyright, Festivals, and Cultural Heritage
- Economics of Museums and Performing Arts
- Finance and Funding of the Arts
- International Trade in Art and Culture
- Strategic Management and Marketing
- Broader Perspectives on Arts and Cultural Dynamics

Join us:

We invite all industry stakeholders, scholars, policy-makers and practitioners to join us in Rotterdam for a dynamic exchange of ideas that will shape the future of cultural economics.

For more information, visit the ACEI2025 Conference Website (<https://www.eur.nl/en/ACEI2025>) or contact our local organizing committee at acei2025@eur.nl.

We look forward to welcoming you to Rotterdam in 2025!

Call for Papers

**23rd International Conference on Cultural Economics
24 - 27 June 2025 at Erasmus University Rotterdam**

Submission Procedures:

Abstract Submissions: Please submit proposals that include the presenter's name, affiliation, contact information, paper title, keywords, and an abstract (300–400 words).

All submissions will be reviewed by the Scientific Committee. Proposals must be submitted via the conference website by 1 February, 2025.

Proposed Sessions: Proposals should include abstracts for 4-5 papers. Session organizers must submit for each paper the same information as for individual abstract submissions. Submissions will be reviewed by the Scientific Committee. Submit via conference website by 1 February, 2025.

Full Paper Submission: Accepted papers must be submitted in full by June 1, 2025. Papers will be available for conference attendees at the conference website. All presenters must register for the conference.

Young Researchers Workshop:

The Young Researchers Workshop is an integral part of the conference aimed at supporting emerging scholars in cultural economics. Young researchers are encouraged to submit their abstracts following the same guidelines as the main conference. This initiative provides a platform for presenting their work, receiving feedback, and networking with junior scholars.

Poster Session:

The Poster Session is designed to offer an engaging platform for researchers, with a particular focus on young and junior scholars, to present their work and gain feedback. A call for submissions will be announced in spring 2025.

Best Paper Awards:

The ACEI will continue its tradition of recognizing excellence in research through various awards:

The Presidents' Prize: For the best paper by a young scholar.

The Pommerehne Prize: For the best paper published in the Journal of Cultural Economics over the past two years.

The Víctor Fernández Blanco Prize: For the best paper in the Young Researchers Workshop.

Further details about these awards, including eligibility and application processes, will be available on the conference website after the acceptance of abstracts.

Scientific Committee:

- Karol J. Borowiecki, University of Southern Denmark, Denmark (Scientific Program Chair)
- Trilce Navarrete Hernandez, Erasmus University Rotterdam, Netherlands (Local Organizing Committee)
- Anna Mignosa, University of Catania, Italy (Young Researchers Workshop Chair)
- Concetta Castiglione, University of Calabria, Italy
- Monika Murzyn Kupisz, Jagiellonian University, Poland
- Jordi McKenzie, Macquarie University, Australia
- Marc Law, University of Vermont, United States
- Yuki Takara, Bunkyo University, Japan

Important Dates:

- **1 February 2025**
Deadline for paper abstracts, session proposals, and Young Researchers Workshop submissions
- **28 February 2025**
Notification of decisions for session organizers and presenters
- **March 2025**
Conference registration begins
- **1 June 2025**
Deadline for submission of full papers
- **24 June 2025**
Young Researchers Workshop and The Future of the Creative Sector Workshop
- **24-27 June 2025**
23rd International Conference on Cultural Economics at Erasmus University Rotterdam, The Netherlands