



ACEI 2023

Bloomington, Indiana, USA

22nd International Conference CALL FOR PAPERS



The Association for Cultural Economics International (ACEI)

www.culturaleconomics.org invites you to attend its 22nd International Conference on Cultural Economics to be held in-person at Indiana University, in Bloomington, US, from **Tuesday 27 to Friday 30 June 2023**. The local organizer of the conference is the Center for Cultural Affairs of Indiana University.

Conference website:
<https://go.iu.edu/ACEI2023>

We welcome submission of papers on any aspect of cultural economics in a broad sense.

Possible Subjects

Include the Following:

- Artists' labor markets
- Arts and cultural organizations
- Art markets and auctions
- Creative cities and urban development
- Cultural and creative industries
- Cultural capital sources and evaluation
- Cultural consumption and participation
- Cultural data science
- Cultural diversity and idiosyncrasy
- Cultural entrepreneurship and business
- Cultural policy and evaluation
- Cultural tourism
- Culture and economic development
- Culture and wellbeing
- Digital change in art and culture
- Economic analysis from big data in cultural economics
- Economic modelling in cultural economics
- Economics of art history and cultural economic thought
- Economics of copyright and platforms
- Economics of cultural heritage
- Economics of festivals
- Economics of museums
- Economics of performing arts
- International trade in art and culture

Important Dates

15 January 2023

Paper abstracts, session proposals, & Young Researchers Workshop deadline

15 February 2023

Session organizers & presenters notified of decision

March 2023

Registration for conference begins

1 June 2023

Full papers submitted deadline

27-30 June 2023

Conference in Bloomington, IN, USA

ACEI Conference

Following the title of the conference, **Cultural Economics Coming Together: Bridging Distances, Crossing Boundaries**, we wish to celebrate meeting again and, at the same time, expand our study area to new frontiers, such as the extension of the meaning of culture to closely-related matters such as institutional aspects, cultural idiosyncrasy and diversity, as well as to consider the spatial dimension of cultural capital, which hints at the interaction of agents, shapes economic development and causes disparities. Finally, we wish to address the embedding of data science in the analysis and evaluation of culture. We encourage scholars to discuss and present papers on these and the previous topics.

As an added incentive for attendees and to appeal to a wider ACEI community, two special issues are announced in line with the main conference theme:

Special issue in the *Journal of Cultural Economics* on the subject *Spatial dimensions of cultural economics* coordinated by guest-editors Silvia Cerisola, Politecnico di Milano, Italy and Christiane Hellmanzik, Technical University of Dortmund, Germany

Special focus in the journal *Tourism Economics* on the subject *Heritage, tourism and local development* coordinated by guest-editors Chiara dalle Nogare, University of Brescia, Italy and María Devesa Fernández, University of Valladolid, Spain.

Proposals by scholars who wish to organize a contributed session on these or any of the subjects of the conference are very welcome. Session proposals must include papers from a mix of research centers, organizations or universities (i.e., at least four papers, three countries, three institutions).

A workshop dedicated to young researchers will be held on the first day of the conference: 27 June. Graduate students (at masters or PhD level) are invited to present their research projects, work in progress, or full papers, which will be discussed among leading academics in the area.

During the conference, the ACEI will arrange: the *Presidents' Prize* -which recognizes the best paper presented by a young scholar in the conference; the *Pommerehne Prize* -an award for the best paper of the past two years in the *Journal of Cultural Economics*, and the *Víctor Fernández Blanco Prize* -awarded to the best full paper submitted to the Young Researchers Workshop. More information can be found on the Conference website, and young researchers and scholars are encouraged to apply. ACEI will also provide a limited number of attendance grants with fee waivers and/or accommodation discounts. Details –together with the call- will be announced after the abstracts acceptance deadline.

CALL FOR PAPERS

www.go.iu.edu/ACEI2023

Procedures

Abstract submissions

To submit an abstract, click [here](#). Submissions will need: the name of presenter; the names, affiliations, and contact information of all coauthors; and the paper title, keywords, and abstract (300-400 words). Abstracts should include the research question and the paper's contribution to cultural economics, a description of the methods, models, and data (as applicable). Complete the abstract proposal form at the conference website by 15 January 2023. All submissions will be refereed by the Scientific Committee. Presenters will be notified by 15 February 2023.

Full paper submission

All accepted papers will need to be submitted as complete manuscripts by 1 June 2023. Authors are encouraged to follow the layout guidelines of the *Journal of Cultural Economics*. Papers will be available for conference attendees at the conference website. All presenters must register for the conference.

Proposed sessions

To propose a complete session, click [here](#). Session organizers will need to collect all of the same information as individual abstract submissions – for each of the papers in the session. Session proposals are most welcome. They must exhibit diverse participation. This means 4-5 papers by authors representing at least 3 different institutions and at least 3 different countries. After gathering this information from session participants, complete the session proposal form at the conference website by 15 January 2023. All submissions will be refereed by the Scientific Committee. Session organizers and presenters will be notified of the decision by 15 February 2023. All presenters must register for the conference. Full papers must be submitted by 1 June 2023.

Young Researchers Workshop

To submit an abstract, click [here](#). Submissions will need: the name of presenter; the names, affiliations, and contact information of all coauthors; and the paper title, keywords, and abstract (300-400 words). Abstracts should include the research question and the paper's contribution to cultural economics, a description of the methods, models, and data (as applicable). Complete the abstract proposal form at the conference website by 15 January 2023. All submissions will be refereed by the Scientific Committee. Presenters will be notified by 15 February 2023. All presenters must register for the conference. Full papers must be submitted by 1 June 2023.

Note: *All participation in the conference will be in-person. There is no virtual or remote participation option.*

Scientific Committee

Luis César Herrero Prieto, University of Valladolid, Spain (Scientific Program Chair)

Douglas Noonan, Indiana University, USA (Local Organizing Committee Co-Chair)

Joanna Woronkowicz, Indiana University, USA (Local Organizing Committee Co-Chair)

Anna Mignosa, University of Catania, Italy (Young Researchers Workshop Chair)

Andrea Báez Montenegro, Austral University of Chile

Chiara dalle Nogare, University of Brescia, Italy

Tim Fry, RMIT University, Australia

Masaki Katsuura, Meijo University, Japan

Juan Prieto Rodríguez, University of Oviedo, Spain

Marta Zieba, University of Limerick, Ireland

Links

For more information, see the conference website: <https://go.iu.edu/ACEI2023>



ACEI 2023



O'Neill School of Public and Environmental Affairs
Center for Cultural Affairs

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